

NSENGA KNIGHT

NSENGAK@GMAIL.COM

Born 1981 in Brooklyn, NY

Lives and Works in Cairo, Egypt and New York, USA

EDUCATION

- 2010** MFA, Photography and Interdisciplinary Art, University of Pennsylvania
Graduate Certificate in Time Based and Interactive Media, University of Pennsylvania
Graduate Certificate in Cinema Studies, University of Pennsylvania
- 2003** Bachelor of Arts, Film Production, Howard University

SOLO EXHIBITIONS | SCREENINGS | PERFORMANCES

- 2018** *Nsenga Knight: Other Stars*, California Lutheran University, Thousand Oaks, California
- 2015** *White Circle, Black Square, Silver Pentagon*, Gallery 100, Durham, NC
X Speaks, Berman Museum of Art, Ursinus College, Collegeville, PA
- 2014** *Make Safe Make Space*, Elsewhere, Greensboro, NC
- 2013** *Ritual and Revolution*, Artspace, Raleigh, NC
- 2010** *Drowning*, Amistad Gallery at University of Pennsylvania, Philadelphia, PA
Drowning, El Dorado Ballroom at Project Row Houses, Houston, Texas
- 2007** *As the Veil Turns*, The Gallery at Harriet's Alter Ego, Brooklyn, NY

GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2019** *Southern Constellations*, North Carolina A&T University, Greensboro, NC
- 2017** *In Times of Uncertainty*, Edgezones, Miami, Florida
America to Zanzibar: Muslim Cultures Near and Far, Children's Museum of Manhattan, NY
Where Do We Stand? Two Years of Drawing with Open Sessions, Drawing Center, New York, NY
- 2016** *OS8: Planes and Corridors*, Drawing Center, New York, NY
Appropriating Revolution, Old Stone House, Brooklyn, NY
Darkwater Revival: After Terry Adkins, Arthur Ross Gallery at University of Pennsylvania, Philadelphia, PA
Southern Constellations, American University Museum, Washington, DC
America to Zanzibar, Children's Museum of Manhattan, New York, NY
Island Time, Contemporary Arts Museum Houston, Houston, TX
Round 43: Small Business, Big Change, Project Rowhouses, Houston, TX
- 2015** *Island Time*, Contemporary Arts Museum Houston, Houston, TX
Round 43: Small Business, Big Change, Project Rowhouses, Houston, TX
Prints at Pullen, Pullen Arts Center, Raleigh, NC
Expanding the Constellation: Elsewhere at Artspace, Artspace, Raleigh, NC
Werd, Visual Arts Exchange, Raleigh, NC
Three Year Retrospective of Elsewhere Museum's Southern Constellations Residency Series, John and June Allcott Gallery at UNC-Chapel Hill, Chapel Hill, NC
Under Color of Law, Berman Museum of Art, Ursinus College, Collegeville, PA

Respond, Smack Mellon, Brooklyn, NY

- 2014** *Southern Constellations*, Smith Gallery, Appalachian State University, Boone, NC
- 2012** *The First Year*, Galveston Arts Center, Galveston, TX
GAR Inaugural Exhibition, Galveston Artist Residency, Galveston, TX
Clifford Owens: Anthology (performance collaboration), MoMA PS1, New York, NY
- 2011** *Muslim Voices of Philadelphia (film screening)*, International House, Philadelphia, PA
Reading with Jamal Cyrus, New Museum, New York, NY
Clifford Owens: Anthology (performance collaboration), MoMA PS1, New York, NY
Alpha's Bet Is Not Over Yet, New Museum, New York, NY
WATCHWORDS, Cauldron Projekts, Birmingham, AL
- 2010** *Master of Fine Arts Thesis Exhibition*, The Ice Box, Philadelphia, PA
- 2009** *Albatross*, Meyerson Gallery at University of Pennsylvania, Philadelphia, PA
Perspectives: Women, Art & Islam, Museum of Contemporary African Diasporan Art, Brooklyn, NY
EastWestSouthNorth, Charles Adams Gallery at University of Pennsylvania, Philadelphia, PA
- 2009** *Diva Dutch (performance collaboration with Aisha Cousins)*, Brooklyn Museum, Brooklyn, NY
- 2008** *One Night of Performance*, Meyerson Gallery at University of Pennsylvania, Philadelphia, PA
Positivity, Cooridor Gallery, Brooklyn, NY
- 2007** *A Drum Beats in Brooklyn*, Brooklyn Public Library, Brooklyn, NY
A Drum Beats in Brooklyn, Brooklyn Historical Society, Brooklyn, NY
Art as Anecdote, Brooklyn Arts Council, Brooklyn, NY
She Shootin, New York City Port Authority Bus Terminal, New York, NY
- 2006** *Summer Thunder Photography Exhibit*, Art Gotham, New York, NY
3rd Wave: The Planet of Brooklyn Transitions, Brooklyn Arts Council, Brooklyn, NY
29th Small Works Exhibition, Washington Square East Galleries, New York, NY
- 2005** *Works in Progress Screening*, Film/ Video Arts, New York, NY
- 2004** *Critical Islamic Reflections (film screening)*, Yale University, New Haven, CT

FELLOWSHIPS | GRANTS | AWARDS | RESIDENCIES

- 2017** Artist in Residence, Open Sessions, Drawing Center, New York, NY
- 2016** Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2016** Artist in Residence, Open Sessions, Drawing Center, New York, NY
- 2015** Artist in Residence, Round 43, Project Rowhouses, Houston, TX
- 2015** Ella Fountain Pratt Emerging Artist Grant, Durham Arts Council
- 2014** Southern Constellations Fellow, Elsewhere, funded by National Endowment for the Arts
- 2013** Regional Emerging Artist in Residence, Artspace, Raleigh, NC
- 2012** Artist in Residence, Galveston Artist Residency, Galveston, TX
- 2011** Artist in Residence, Galveston Artist Residency, Galveston, TX

- 2011 Philadelphia Independent Film and Video Association Finishing Funds
- 2010 Leeway Foundation Art and Change Grant
- 2010 Brandywine Workshop Visiting Artist Fellowship
- 2010 Arts & the City Year Provost Grant, University of Pennsylvania
- 2009 Howard & Patricia Bleznak Silverstein Photography fellowship
- 2009 MFA Departmental Grant, University of Pennsylvania
- 2008 MFA Departmental Grant, University of Pennsylvania
- 2007 BCAT/ Rotunda Gallery Joint Multimedia Residency, Brooklyn, NY
- 2007 Puffin Foundation LTD Grant
- 2007 Brooklyn Arts Council Re-grant
- 2006 Brooklyn Arts Council Re-grant
- 2006 Brooklyn Historical Society Public Perspectives Award
- 2005 Teaching Artist in Residence, Working Playground, New York, NY
- 2005 Filmmaker in Residence, Film/ Video Arts, New York, NY
- 2003 Cannes Film Festival Youth Grant, Embassy of France
- 2003 Undergraduate Research and Creativity Grant, Howard University
- 2003 Legacy Scholarship, Howard University
- 2002 Lucy Moten Travel Fellowship, Howard University
- 2002 Benjamin A. Gilman International Scholarship, U.S. Department of State Bureau of Educational and Cultural Affairs
- 2002 Legacy Scholarship, Howard University
- 2002 Trustee Grant, Howard University
- 2001 Middle East Studies Travel Grant, Ralph Bunche Center, Howard University
- 2001 Legacy Scholarship, Howard University
- 2001 Trustee Grant, Howard University
- 2000 Legacy Scholarship, Howard University
- 2000 Trustee Grant, Howard University
- 1999 Legacy Scholarship, Howard University

SELECTED CATALOGUES | REVIEWS | PUBLICATIONS

- 2018 *Co-founder and Managing Editor*, Sapelo Square: An Online Resource on Black Muslims in the United States www.sapelosquare.com
Kashani, Maryam, "The Audience is Still Present," *With Stones in Our Hands*, Minnesota: University of Minnesota Press
- 2017 Scott, Andrea K, *Four Drawing Shows to See Now*, *Works on Paper from the Renaissance to the age of Donald Trump at the Morgan Library and the Drawing Center*, *The New Yorker*, October 25, 2017
Where Do We Stand? Two Years of Drawing with Open Sessions, *The New Yorker*, September, 2017
'Where Do We Stand? Two Years of Drawing with Open Sessions' opening at the DrawingCenter, artdaily.org, August 4, 2017
Editors' Picks: 13 Things to See in New York This Week, artnet.com, July 31, 2017
Morrissey, Janet, *A Children's Museum 'Surprise Blockbuster': A Show on Islam*, *The New York Times*, March 13, 2017
- 2016 Grolund, Melissa. *Contemporary Art and Digital Culture*. New York: Routledge: 178-179
Darkwater Revival, Philadelphia: University of Pennsylvania, 2016. (catalogue)
Island Time, Houston: Contemporary Arts Museum Houston, 2016. (catalogue)
Alexander, John, *Old Stone House & Washington Park celebrate the 240th anniversary of the Battle of Brooklyn*, *Brooklyn Daily Eagle*, August 19, 2016
- 2015 Glentzer, Molly, *Staying Vital*, *Houston Chronicle*, October 21, 2015

- Howe Brian, Three Year Retrospective of Elsewhere Museum's Southern Constellation Residency Series, Indy Week, Nov 7, 2015
- Vitiello, Chris, Long walk for a short peer, Indy Week, September 30, 2015
- 2014** Ambata Kazi-Nance, Double Vision, Azizah Magazine, Volume 7, Issue 4
- 2012** Glentzer, Molly, Can art heal what ails Galveston?, Houston Chronicle, August 12, 2012: A1
Britt-Darby, Devon, Getting (Not Too Far) Away From It All, Arts + Culture Houston, June 29, 2012: 8
- 2011** The Reader. New York: Future Plan and Program, pg. 23
- 2010** Cordova, William & Jemison, Steffani., Eco, Xiang, Echo, March 2010
- 2009** Cotter, Holland, Perspectives: Art, Women, and Islam, The New York Times, August 20, 2009
Thomas, Zoe, Muslim Voices Festival Aligns with President's Trip to Egypt, The Brooklyn Daily Eagle, June 10, 2009, pg. A1, A2
Donofrio, Annette, Last Chance Art, 34th Street Magazine, June 18, 2009:pg. 6
Siddharta Mitter, Interview, WNYC Radio, New York, NY, June 5, 2009
Donohoe, Victoria. Penn Students Display Photos from China, The Philadelphia Inquirer, May 29, 2009: W24
EastWestNorthSouth, Philadelphia: University of Pennsylvania, 2009. (catalogue)
- 2007** Richardson, C. Spotlight on City People: Oral Histories Pay Tribute to Muslim Women, The New York Daily News, November 23, 2007
Sarah Malaika, Interview, WBAI Radio, New York, New York, November 13, 2007
In Brooklyn, exhibition announcement with photograph, Brooklyn, New York, February 22, 2007, 1 & 14.
- 2006** Souls: A Critical Journal in Black Politics and Culture, New York: Columbia University, pg. 20

EVENTS | LECTURES | CONFERENCES | SYMPOSIA

- 2018** *Artist Talk*, Art, Archives and Activism, The Netherlands-Flemish Institute, Cairo, Egypt
- 2017** *Presenter*, 50 Stars and a Crescent: Islam in America, A Quest for Freedom Justice and Equality, American University in Cairo, Cairo, Egypt
- 2016** *Visiting Artist*, School of Visual Arts, New York, NY
Presenter, X Speaks: Performing History, Moving from Margin to Center, and Creating an Autonomous Black American Muslim Performance (cyber)Space, March Meeting 2016, Sharjah Art Foundation, United Arab Emirates
- 2015** *Artist Talk*, Art +Activism + the Archive, Stanford L. Warren Library, Durham, NC
Artist Talk, Duke University, Durham, NC
Artist Talk, The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center, New York, NY
Artist Talk, Make Safe, Make Space: A Brave Space Discussion, sponsored by the Anthropology and Sociology Department, Ursinus College, Collegeville, PA
- 2014** *Artist Talk*, Constellations and Conversations, Elsewhere Museum, Greensboro, NC
Presenter, "American and Othered" panel, The Muslim Protagonist Symposium, Columbia University, New York, NY
- 2013** *Artist Talk*, Artists in Conversation with the World, Artspace, Raleigh, NC
- 2012** *Artist Talk*, Galveston Arts Center, Galveston, TX
- 2010** *Artist Talk*, Project Rowhouses, Houston, TX
- 2009** *Presenter*, Paper: "Searching for Form in the Desert", Gilles Deleuze Symposium, University of Pennsylvania, Philadelphia, PA
Panelist, Legacy of Islam in America: The Trans-Atlantic Voyage and Beyond, Islamic Society of North America Annual Conference, Washington, DC
Panelist, "Art as Transformation", Islamic Society of North America Annual Conference, Washington, DC

- 2008** *Artist Talk*, Turning Point for Women and Children, New York, NY
Visiting Artist, Black Women and Islam in America, Columbia University, New York, NY
Visiting Artist, Sadie Nash Leadership Project, New York, NY
- 2007** *Presenter*, SciArtMet Conference, United Nations, New York, NY